



Beyond Green Co-application Youth Application

A “Lead Youth Filmmaker,” must fill out this application. The Lead Youth Filmmaker is an experienced filmmaker who’ll be a liaison between Listen Up! and their production team throughout the project. While very helpful, is not required that the lead filmmaker know English. Therefore the support of an adult mentor and/or translator is encouraged.

This application has four parts: 1) General Information, 2) Your Production Team, 3) Narrative and 4) Sample Submission. All information must be completed - partial applications will not be accepted. The information for this application is based on the group brainstorm with your youth production team and adult mentor.

General Information

Your Name:

Your Age:

Your Organization:

Country:

Telephone (include international prefixes):

Email address:

Skype:

How long have you been making films?

What film of yours are you most proud of? What is it about? What makes special to you? Has it been shown in any festivals or screenings?

Your Production Team

Tell us about your production team.

[repeat six times]

Name

Age

Expertise: writing, editing, directing, animation, camera, sound

How many films have they worked on?

Narrative

1. We're you able to see the Beyond Green website? Y/N
2. What part of the project most excites you? Why do you want to be a part of Beyond Green?
3. We're you able to sit down as a team to discuss the story you want to produce for Beyond Green? Y/N If so, how many youth participated? Who came up with the story idea(s) that you are going to pitch us?
4. What ways do youth interact with the environment in your country? Are they discussed in the mass media? Why, why not?
5. What ways can youth make their environments better?
6. Beyond Green is about personal storytelling. That is, if selected, you'll produce a short film about a single teenager who represents the experiences of many youth in your country. Do you have a specific youth in mind? What makes this person special or interesting? What kind of person will you look for?
7. Pitch us a story...or two. If selected to be a part of this project, you will be asked to produce a 4-6 minute personal story about how youth in your country interact with the environment...and if there's a better way. You can pitch us up to two story ideas (if selected, we will ask you to produce one of them). Write us a story pitch, no longer than 150 words. Write it as if it were a really short story with a beginning, middle, climax and end. Do your best to include:
 - Who is your story about (if you don't know yet, what type of person would you look for)?
 - What is their age?
 - How do you describe the environment in which they live?
 - How do they interact with the environment?
 - What are they doing to improve the way they interact with the environment?

Ptich #1

[Dialogue Box – accepts only 150 words]

Pitch #2

[Dialogue Box – accepts only 150 words]

Sample Submission

Please upload a recent documentary or short video you made. If you are unable to upload the film to listenup.org, send us a tape (mini DV or DVD in NTSC, PAL, or SECAM). It must be received by no later than Friday July 13th. International organizations must plan accordingly to meet this deadline (best to send tape by July 2nd):

Listen Up!

Attention: Austin Haeberle, 6 East 32nd St., 8th Floor, New York, NY 10016
United States

For more information, visit www.listenup.org/beyondgreen